

## **CALL FOR SUBMISSIONS: Gallery Le Trécarre 2027–2028 Program**

Deadline for Submissions: May 25, 2026

Exhibition Period: April 2027 – March 2028

### **About the Gallery and le CAB**

**Galerie Le Trécarre** is located within the Rendez-vous de la Baie Visitor Centre at 23 Lighthouse Road, Church Point, NS. The gallery is **fully wheelchair accessible** (ground floor with automatic doors).

Founded in 1968, the **Conseil des arts de la Baie (CAB)** is a non-profit organization dedicated to the promotion and development of the visual arts in Clare, Nova Scotia. In collaboration with **La Manivelle Printmaking Studio** and **Galerie Le Trécarre**, the CAB supports artistic expression through exhibitions, workshops, lectures, and residencies.

### **Artist Benefits & Support**

- **Exhibition Duration:** Six (6) weeks.
- **Exhibition Fees:** We are committed to paying CARFAC fees (see notes on funding below).
- **Installation Support:** The CAB provides on-site assistance for installation.
- **Promotion:** The gallery provides photographic documentation and promotion via social media, local press, and radio.
- **Insurance:** Artwork is insured by the gallery while on the premises. Artists are responsible for insurance during transit.

### **Gallery Specifications**

- **Surface Area:** 56.5 m<sup>2</sup> (607 sq. ft.)
- **Ceiling Height:** 2.74 m (9 ft) to 4 m (12 ft).
- **Hanging System:** Work can be hung directly onto the drywall walls. The ceiling features a plywood backing, making it easy to suspend work from above if desired.
- **Audiovisual Equipment:** Ceiling-mounted projector, hanging projection screen, and a large-screen TV.

- **Residencies**

Artists are encouraged to apply for an **Artist's Residency of up to 4 weeks** to coincide with their exhibition. A public presentation or workshop about their work is required during the stay. Artist can be lodged at University Sainte Anne's Student Apartments adjacent to the Gallery and receive a residency fee (pending funding, see notes on funding below).

**Note on Accessibility:** A fully accessible apartment is available for residents, and the gallery is also fully accessible but the printmaking studio and multi use room are located in the basement of the Rendez-vous building and are accessed via a flight of stairs.

### **Note of Funding**

Galerie Le Trécarré strives to pay full CARFAC professional fees. For 2027, these rates are **\$2,677 for a solo exhibition, \$563 for a presentation/talk and 250\$ per week of stay + Per diem of \$50 per day** for Residencies

The payment of full CARFAC fees, residency fee and travel costs is **currently dependent on the success of our project grant applications**. However, a minimum fee of \$500 for solo exhibitions is guaranteed by the gallery.

The CAB and Galerie Le Trécarré will apply for grants to cover:

- Full CARFAC exhibition fees
- Artist travel costs
- Honoraria for a presentation or workshop
- Residency fee, per diem and lodging
- Return shipping of artwork

**If grants are not secured**, artists may choose to accept the guaranteed \$500 fee or choose to postpone or cancel the exhibition without penalty. The gallery will provide a formal letter of support for artists applying for individual grants.

### **Logistics & Location**

Church Point has no public transit. It is a 3-hour drive from Halifax or 45 minutes from the ferry terminals in Digby or Yarmouth.

Pick-up/drop-off at the airport or ferry can be arranged upon request. However, **it is strongly recommended that artists have a car**, as the area is very rural and a car is required for any errands. If you are staying for a residency, the available accommodations are within walking distance of the gallery.

## Submission Criteria

Submissions are accepted in **English or French**. Please include:

1. **Contact Info:** Name, email, address, and phone number.
2. **Exhibition Project Description:** Summary of the proposed work (Max 500 words).
3. **Residency Project Description (optional):** Brief description of what you would like to work on during the residency. Please state if you would like to use the printmaking studio and if you have previous printmaking experience. (Max 300 words).
4. **Artist Statement:** Concept/theme and goals (Max 250 words).
5. **CV:** Professional artist CV (Max 2 pages).
6. **Visual Support: Images:** Max 10 JPEGs. Max 1.5 MB per file. Minimum resolution: **1080 x 1920 pixels. Video :** 10 min
  - **Video/Audio:** Provide links (Vimeo/YouTube) in a PDF document.
  - **Naming Format:** 01\_ArtistName\_Title.jpg
7. **Image List:** Numbered list (01-10) with Title, Year, Medium, and Dimensions. Please specify if the images are the work you intend to show or previous work related to an upcoming project.

## How to Apply

Email your proposal to **info@lecab.ca**. Use **Google Drive** or **WeTransfer** for large files or send images in several numbered emails.

- If you prefer, you may submit a video presentation in lieu of written texts. Provide link (Vimeo/ Youtube) and password if required.
- If you do not receive a confirmation email within **3 days**, please contact us at [info@lecab.ca](mailto:info@lecab.ca)

## Selection Process:

The selection committee is composed of professional artists. Please allow **12 weeks** for review. All applicants will receive a response.